Shakespearean Manga in Japan 3

Reading Sanazaki’s Harumo’s *Romeo and Juliet* With its Artist (2)
“I cannot shed tears even at the death of my daughter. I even doubt her death. Friar Laurence is a man easily moved to tears, but why can he remain completely calm now? With Tybalt’s death, I died as a woman; When I found Juliet had sex with Romeo, I died as a mother.”
Mercutio: Please leave them (Romeo and Juliet) alone, Tybalt.
Tybalt: Don’t be silly, Mercutio.
M: I’m not kidding. They are still childish. I am sure they cannot go around together more than three months.
T: What are you going to do about the injured honours of the Capulets and mine?
M: I will let you beat me up in public now. Don’t you think that will get us even with each other?
In three months, Juliet will grow out of love, and will get married to Paris.
And they will live happily ever after.
Mercutio: Right, dodge my sword well. I will beat you up.

Tybalt: Come on!

Romeo: Tonight, Juliet … will be mine.

Onlooker 1: There, Tybalt!
Onlooker 2: Mercutio, dodge it!

Romeo (interrupting): Mercutio!
The moment he stabbed Mercutio,
Tybalt: Ridiculous…
   How come can this happen?"
Mercutio: Hey, bo…y . . . .
   Damn, why … on eart
do I have to … die …
   this way. I …. 
When stabbed by Romeo, Tybalt wonders: “Mercutio,… Why … do we … have to … die?”
Tybalt: Why do we have to die ... !?  Madam ....