Shakespearean Manga 2

Reading
Sanazaki’s Harumo’s Romeo and Juliet
With its Artist
(1)
Shifting Perspectives in Sanazaki Harumo’s of *Romeo and Juliet*

Why and how did she decide to present the play from Lady Capulet’s point of view?
Tybalt: You are not old at all. You are the most beautiful flower in Venice.
Lady Capulet: Tybalt . . . .
Rustling noises

Tybalt kisses Lady Capulet’s hand, and her face blushes. “Tybaly!!!”
The balcony scene immediately follows the encounter of Lady Capulet and Tybalt so as to make a good contrast between the young couple and the mature counterpart. The young lovers’ impulsive behaviors depicted above also makes a sharp contract with the mature couple’s calm and thoughtful behaviours depicted in the preceding pages.
What on earth is he crying about? What a silly man!

They look so happy.